ENC 1102 Literature Dr. Selitto

Core1: Drama Research

**Objective:**  Students will demonstrate their knowledge of dramatic terms by using them in conjunction with the type and time period of the play under analysis, using MLA formatted parenthetical citations throughout the paper and finalizing the paper with an MLA formatted Works Cited page. All research papers are to have two published critiques for the play the student has selected. followed by the students’ personal critique.

**Task**: For analyzing **any** play, **use the dramatic terms** similar to short story

* Begin by summarizing the play using ( as applicable) either the five parts of the Ancient Greek play or The Freytag Pyramid
* Type of theater (play) (i.e. Ancient Greek, Elizabethan, or modern; stage,(i.e., box set, proscenium arch, scrim, surrealistic stage setting, arena, environmental)
* Type of drama (i.e., tragedy, comedy, dramatic irony)
* Character (i.e., protagonist, antagonist, stock characters, flat characters, round characters, dynamic characters)
* Setting (i.e., time, place) and theme
* Type of speeches other than dialogue: Any monologue or soliloquy or asides

For Ancient Greek plays by Sophocles, students will **use the following terms** and explain in relation to the play:

* Five parts of the play
	+ (Prologos, Parados, Episodes, Stasimon (strophes/antistrophes),
	+ Exodus
* Persona, Catharsis, Hamartia, Hubris (overwhelming pride)

For Elizabethan and modern plays.

* The Freytag pyramid elements are to be used in the summary as they apply to the play
	+ Exposition, Rising Action, Complication ( Climax), Falling Action
	+ Denouement

**Format**: Using the CLAST format for a college essay, begin the introduction with generalities about drama and various types of plays throughout the centuries. State the thesis, and in separate sentences write the points to be made (without referring to the paper itself). This is a research paper, so there should be a minimum of six body paragraphs. The body paragraphs should be topical in the sequence of noting them in the introduction. Author of and type of play should be discussed in the first body. Provide plenty of details and examples in each body and perhaps a quote from the work being analyzed in each body correctly cited in MLA format.

 The conclusion should be a restatement of the thesis and subsequent sentences should be a restatement of the topics in all of the body paragraphs followed by one final thought consistent with the thesis. NO NEW Elements. If it has not been said previously, now is NOT the time to say it.

 **Length:** this paper should be a minimum of six **FULL pages** with the page numbers placed in the top right corner beginning on the first page and a minimum of six sources**.**

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Core 2: Poetry Analysis

DiYanni writes, “Poetry can be classified as narrative or lyric. Narrative poems stress action and lyrics song. Each of these types has numerous subdivisions: narrative poetry includes the epic, romance , and ballad; lyric poetry includes the elegy and epigraph, sonnet and sestina, aubade and villanelle.” (385)

He states that while narrative poems tell a story and describe action, lyric poems combine speech and song in. Every Essay is to follow CLAST format

**Objective**: Students may choose any poem in their textbook that is longer than three stanzas to analyze through poetic terms.

**Title:**  Students are to create a fun witty title. No part of my assignment is to be in your title. No part of the authors’ titles are to be in your title. Include page numbers top right

**Task**: Students will demonstrate their understanding of interpreting poetry by explaining

* the poem through elements of interpreting poetry (i.e., observation, connection, inference, conclusion)
* narrator
* tone
* discuss time period
* diction,
* syntax,
* sound,
* figure of speech
* discuss imagery
* discussing the rhyming pattern ( i.e., couplets; a b b a, **or** a b a b c d c d)
* the stanza patterns, (i.e., quatrain, tercet)

**Format**: Using the CLAST format for a college essay, begin the introduction with generalities about poetry and interpretation of artistic expression. State the thesis, and in separate sentences write the points to be made (without referring to the paper itself).

 The body paragraphs should be topical in the sequence of noting them in the introduction. Narrator and tone should be discussed in the first body. Provide plenty of details and examples in each body and perhaps a quote from the work being analyzed in each body correctly cited in MLA format.

 The conclusion should be a restatement of the thesis and subsequent sentences should be a restatement of the topics in all of the body paragraphs followed by one final thought consistent with the thesis. NO NEW Elements. If it has not been said previously, now is NOT the time to say it.

**Length:** this paper should be a minimum of four **FULL pages** with the page numbers placed in the top right corner beginning on the first page**,** and include MLA parenthetical citations and a Works Cited page. In-text citations (i.e., Blake 6-10) (author and line numbers.

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Core 3 Short Story Analysis

**Objective**: Every essay is to follow CLAST format. Students will write a CLAST compare/contrast analysis paper regarding two of the assigned stories **using literary terms:**

* **setting,**
* **type of plot,**
* **type of point of view,**
* **types of characters,**
* **all conflicts –types and between whom,**
* **theme of the story.**

**Format: Clast format required (see below)**

**Title:**  Students are to create a fun witty title. No part of my assignment is to be in your title. Your title is not to contain ANY part of the author’s title or my assignment.

**The introduction** must contain 6-8 sentences and begin with maybe 3 general background sentences about short stories, perhaps of that era and location (i.e., the South, Europe). Then provide the thesis, followed by the six major points for the paper (the literary terms as listed above)

**Each** of the three to six body paragraphs should contain a minimum of 10 sentences and include literary terms regarding both stories. For instance the **first body should contain information about the setting and theme for both stories. The word setting is to appear** in discussion for the time, the place, and the situation. The word theme should also appear and tell what the central point of the story was for each one.

The second body paragraph will include information about **the type of plot in each of the two stories, including a single parenthetically cited quote from each story** to provide support for your choice of plot type.

The same will be expected for the subsequent body paragraphs- single parenthetically cited quotes from each of the two stories to provide support for your choice of point of view, type of characters for every character in both stories, all conflicts, and tone.

**The conclusion will follow CLAST format: restate the thesis, restate the topics for each body paragraph, and one final conclusion drawn from the analysis of the stories that is consistent with the thesis. NO NEW Elements**. If it has not been said previously, now is NOT the time to say it.

**Length:** This paper should be a minimum of 4 pages with the page numbers placed in the top right corner beginning on the first page.